Dafna Navarro, CEO and Founder, Art Market Magazine. Curator and art appraisals, Editor in Chief of Art Market Magazine.

Dafna Navarro is the CEO and Founder of Art Market – Global Media Company.
Founded in 2013, Art Market is the publisher of two famous international art and photography magazines: Lens Magazine for fine art photography and Art Market Magazine for contemporary fine art. Both of which are published and edited by Navarro. Beyond her many achievements, Navarro is also a curator and an appraiser of art and collectibles. In addition, she serves on the jury panel of international competitions in the contemporary art and photography fields.
Navarro is the current editor-in-chief and the main creative driving force behind her magazines' rise and success. With no signs of slowing down, the magazines feature interviews with the most influential figures in the art and photography fields, coverage of international exhibitions and art fairs – and all the latest news regarding fine and contemporary art from across the globe. Both magazines are distributed worldwide in both print and digital media. As a result, the magazines receive the exposure of over 50,000 monthly readers worldwide, including a unique distribution of the GOLD LIST Edition by Barnes & Noble's book stores in the U.S. and Canada, Steimatzky Bookstores in Israel, and vast appearances in international art fairs. In addition, copies of each published magazine are added to universities' archive data and academic libraries as learning material for lecturers and students. Furthermore, Navarro is also the founder, chief curator, and art appraisals of the Israeli Art Market online gallery featuring an extended collection of contemporary and fine art and photography coming from Israel and worldwide.

artmarketmag.com

Jose Jeuland is a Professional photographer, Founder of COCO Creative studio based in Singapore, and a regular photojournalist contributor at Lens Magazine for Fine Art Photography.

Jose Jeuland, Ex-Professional Triathlete turned Professional Photographer specializes in documentary, editorial, and commercial photography. Hailing from Brittany, France – Jose has been traveling around the world for sport and photography.
During the past three years, Jose featured his work in two successful solo photography exhibitions at The Fullerton Hotel Singapore: "Haenyeo" and "Longevity Okinawa."
The exhibitions received extreme publicity in various international publications.
Jose's Haenyeo portraits have been chosen to be featured on stage during the iconic Irish rock band U2's concert in Seoul.

Portrait photography is one of Jose's trademarks, and it features heavily throughout his street, travel, and documentary photography shots. In addition, viewers have often remarked on a profound emotional impact from Jose's photography work.
Jose also specializes in the print side of photography and believes that printed photographs are one of the peaks of photography achievements.

Now based in Singapore, Jose runs the successful COCO Creative Studio, where he produces commercial photography and directs video production for his clients.
Jose is a photographer ambassador of leading brands, including The North Face, Polar, Peak Design, and supported by BenQ, Gravity Backdrops.

cococreativestudio.com

Paula Soito is an arts business executive, contributor to Art Market Magazine, and veteran teacher.

Paula graduated with a Liberal Studies Bachelor Degree as well as a minor in the Arts from CSU, Chico. She travels throughout the U.S. to interview artists and attend Redwood Media Group events such as Artexpo Santa Fe and Artexpo New York. Her work in the art world includes being CEO of the former online arts marketplace, artsrow.com. Arts Row helped artists grow their reach in order to improve their business as creative entrepreneurs.
She then went on to work with Tony Robbins, Dean Graziosi, and Russell Brunson and become a top awarded partner for their entrepreneurial educational system, Knowledge Business Blueprint. Her work with them earned her much success and the ability to take their knowledge forward to help artists.

A self-starter and thought leader for today's artists, Paula's mission is to help artists become as successful as they're meant to be. Through her site, paulasoito.com, she provides artists with content and resources designed specifically for improving their business as CEOs of their own companies. Connecting to a global audience of creative amateurs and professionals alike is her greatest passion.

paulasoito.com

Dr. Ida Salamon, née Labudović
A member of the International Federation of Journalists (IFJ, Brussels) and International Association for Southeast European Anthropology (InASEA). Contributor at the International Art Market Magazine.

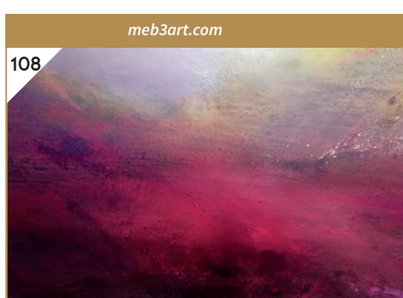
Dr. Salamon studied Ethnology and Anthropology, School of Philosophy, University of Belgrade, where she completed her doctorate on "The Serbian Diaspora in Vienna."
From 1998 until 2002 she was the Cultural and Educational Director of the Jewish Community of Belgrade. She authored an exhibition at the Ethnographical Museum in Belgrade entitled: "Between Tradition and Fashion – Garments of Belgrade Jews at the End of XIX and the First Half of XX Century." This exhibition was awarded the "Event of the Year in Serbian Photography" by the National Center for Photography.
In her essay "Solidarity and Identity" published in the "Annual of Social History", she described how members of the Jewish Community of Belgrade spent three months in Budapest during the 1999 NATO bombings of Serbia. For her extraordinary work with refugees, the Federation of Jewish Communities awarded her with the Megila. Ida is currently working at the Jewish Museum Vienna and is the author of several books. Her latest book **"The Belgrade City Walk"** is available on Faltershop: **shop.falter.at/belgrad.html**

idasalamon.com

Miguel Bermudez, MEB3 Absorbing Art, International expert of fine art, collector, journalist of fine art and international art fairs at Art Market Magazine.

"I have attended most major art and antiques shows in the United States and Europe, including The New York Winter Show at the Armory, The Chelsea Show in London, Le Biennale de Paris, The European Fine Art Fair (TEFAF) in Maastricht and antiques shows in Zurich, Vienna, Munich, Prague, Milan, Geneva and Basel.
I frequently participate in auctions in London, Amsterdam, Vienna, Copenhagen, New York, San Francisco, Paris, Munich, Berlin and Milan and have published academic articles and contributed research to The Orders & Medals Research Society of Great Britain, The Vatican Secret Archives, The Chancellery of the Order of the Thistle in Scotland, Sotheby's Orders and Medals, The Chancellery of the Orders of Knighthood of the Kingdom of the Netherlands and many others.
My experience providing research, acquisition and sales of important Italian and Spanish eighteen century antiques to galleries in the United States has given me the opportunity to develop direct contact experience with collectors, interior designers, architects, fine art galleries and museums. I bring my international business experience to the Fine Art world."

meb3art.com



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INTERNATIONAL ART MAGAZINE

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