

# SKIN & STONE

A COMBINATION OF UNUSUALLY SHAPED FORMS - ALMOST SCULPTURING ON CANVAS - AND STRONG COLORS WITH THE INTENSITY OF MEDITERRANEAN LIGHTS, ENDING IN THE ENERGETIC GAME BETWEEN SUBTLETY AND STRENGTH.

- BILJANA JOTIC, ART HISTORIAN

Series: "Fragmentation"

Image by Bojan Džodan, Mina Radović © All rights reserved.

## MINA RADOVIĆ

Mina Radović (1988) is a young painter from Serbia. She graduated from the Faculty of Applied Arts in Belgrade. She also holds a Ph.D. in Digital Arts from the University of Arts in Belgrade. She demonstrated her love and dedication to arts through numerous individual and group exhibitions – most of which focused on the human body trapped by cultural and social norms. Mina Radović examines the position of women, perceived as a social and creative

individuals, as well as numerous roles that women tend to hold in contemporary societies. In her work, she always aims to expand the reach of her sensibility and artistic sensuality, showed in the cycles of her artistic work.

In her works, women are always almost abstract, but her figure is always strongly expressed in various forms, with sharp contours and energetic colors, inspired by Radović's Mediterranean background.





## MINA RADOVIĆ SKIN & STONE

In her work, Radović deconstructs the elements of femininity which often appear in sexuality. Radović's coloring is strong and powerful and not limited by predetermined artistic rules. The colors are, in Radović's words, her emotion. Commenting after one of her first exhibitions, a professor from the Faculty of Applied Arts, Marko Ladjušić, stated:

*"Mina Radović's style is unique, sensual, and direct, and never limited by any esthetic rules or standards. Her work is continuous, organically connected, and authentic. Women as a subject in her motives is a strong, sensual and rebellious individual who is not ashamed of her nature and meaning."*

The names of her exhibition are also indicative of Radović's orientation: "Hidden Selfportrait," "In Search for Wholeness," "Toward the Meeting Point," "Dreamers," "Libere," "A moment of domination," "Fragments," "Skin&Stone" ...





**R**adović's final works from the cycle "When a stone speaks" indicate that Radović may become a sculptor as well. On this topic, Radović suggested:

*"If my previous exhibitions and paintings highlighted the difficulty and struggles that female bodies are faced with as they try to liberate themselves, the body in the cycle When a stone speaks is depicting a moment of liberation and perhaps even domination."*

*That is my response to the domination that threatens us all the time. Nevertheless, the domination in my paintings does not aim to control others but instead is focused on overcoming one's problems and liberating one's mind and body. That is the moment when a body successfully resists all the forces that try to dominate it. That is also when a body tries to be as close to itself as it can be. Thus, in my final works, I am trying to highlight the power of women."*

Artworks:  
Series: "Fragmentation."  
Combined technique  
(acrylic, sand) on canvas,  
100 x 200 cm.  
Mina Radović © All rights reserved.

Right Page:  
Series: "When the Stone Speaks". Acrylic and sand on canvas, 150 x 100 cm  
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ART MARKET MAGAZINE

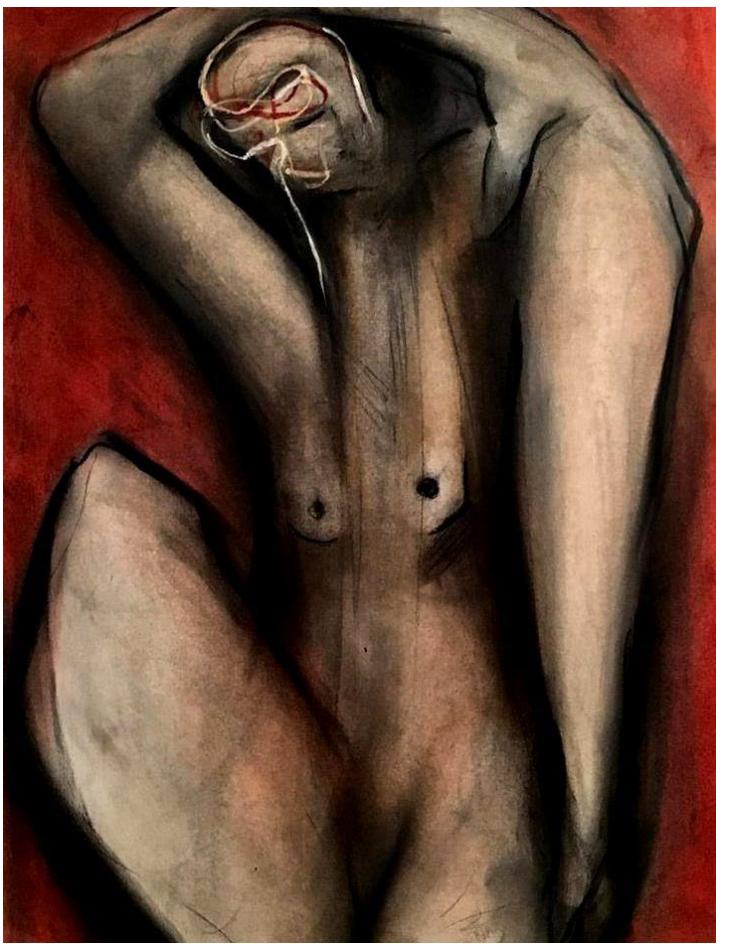
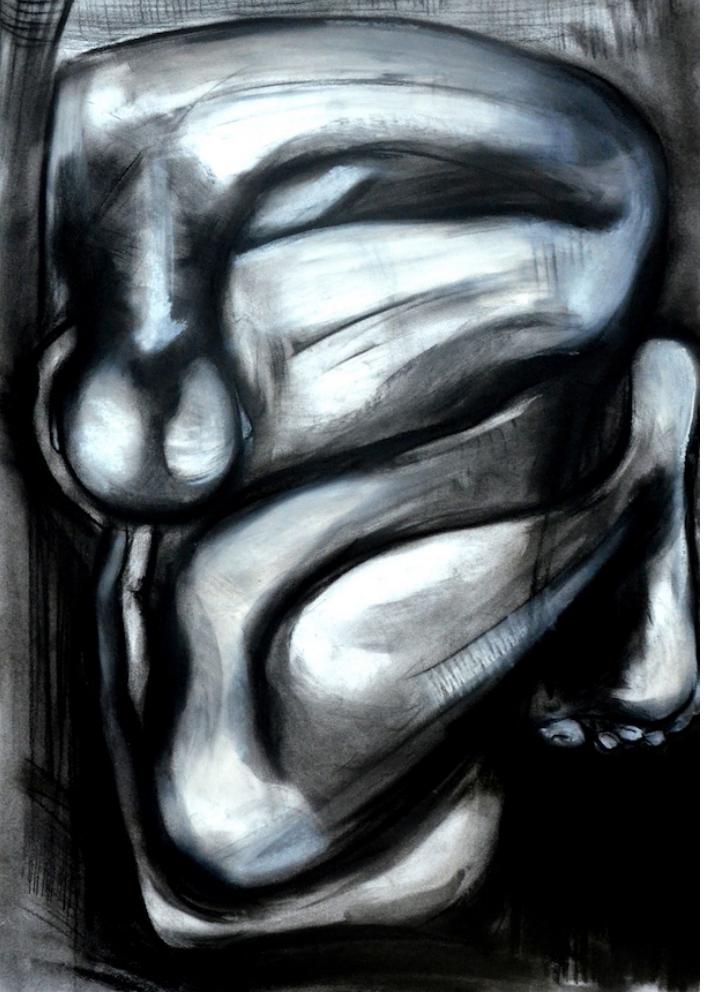
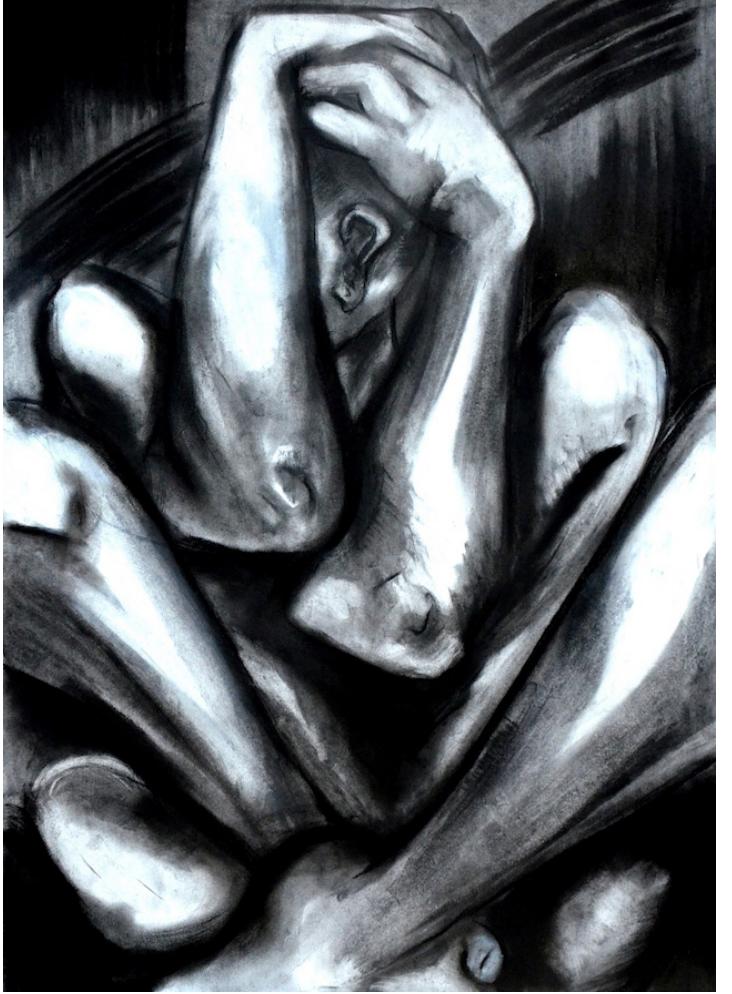


This is exactly the point that the artist made in her latest exhibition, **"Skin&Stone."** Most of the paintings were created during the Covid19 pandemic while the artist, like many others, was isolated. Skin and stone are elements through which the artist is trying to build a metaphor and portray the world in which we are now - isolated and paused. Mina Radović explains:

*"The body or parts of a body never fully reject the stone, that is - a social context, which exerts pressure. Instead, the body or parts of a body carries the pressure with it and seeks space for free choices and space for expressing the power of its inner being."*

Top: Series: "When the Stone Speaks". Combined technique (oil, acrylic, sand) on canvas, 30 x 40 cm.  
Mina Radović © All rights reserved.

Left: Series: "When the Stone Speaks". Combined technique (oil, acrylic, sand on canvas), 150 x 100 cm.  
Mina Radović © All rights reserved.



Top Left: Series: "A Moment of Domination"  
combined technique on paper  
(dry pastel, charcoal). 60 x 42 cm  
Mina Radović © All rights reserved.

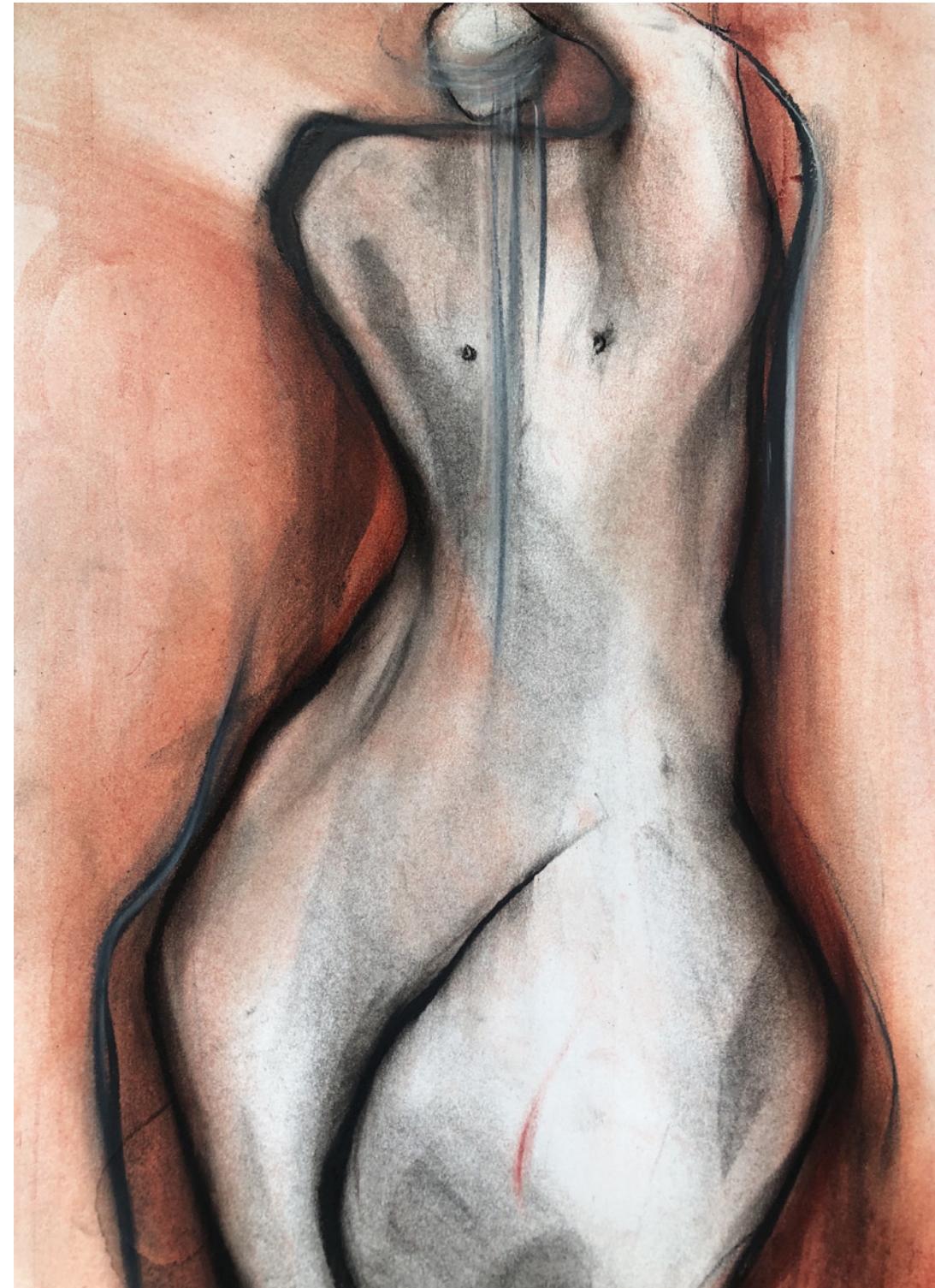
Top Right: Series: "A Moment of Domination"  
combined technique on paper  
(dry pastel, charcoal). 60 x 40 cm  
Mina Radović © All rights reserved.

Left: Series: "A Moment of Domination"  
combined technique on paper  
(dry pastel, charcoal). 30 x 21 cm  
Mina Radović © All rights reserved.

Right Page: Series: "A Moment of Domination"  
Combined technique on paper  
(dry pastel, charcoal), 40 x 30 cm.  
Mina Radović © All rights reserved.



Series: "A Moment of Domination"  
Combined technique on paper  
(dry pastel, charcoal), 40 x 30 cm.  
Mina Radović © All rights reserved.



Series: "A Moment of Domination"  
Combined technique on paper (dry pastel, charcoal), 30 x 21 cm  
Mina Radović © All rights reserved.

### WORK EXPERIENCE

Professor and Chair of Art - Painting and Drawing, Lekart Academy (Private School of Art\ Junior and Senior Classes), 2013-2017.  
Guiding on Workshops Photo Workshop Brijuni (Croatia), organized by Five Stars Ltd, Guided by Marko Vrdoljak Katharina Hinsberg, May 24-26, 2019.

organized by the Goethe-Institut, Belgrade and the Museum of Contemporary Art, Belgrade (Serbia), February 22-23, 2019.  
Mixer festival, Black Box chief project assistant at the art workshop, Belgrade (Serbia), May 24-26, 2019.

### EXHIBITIONS/ SELECTED INDIVIDUAL EXHIBITIONS:

March 2021  
"Skin&Stone," Pavane art room, Belgrade (Serbia)

September 2019  
"Fragments," Cultural Center of Novi Sad, Novi Sad (Serbia)

August 2016  
"A moment of domination," Multimedia Gallery, Herceg Novi, (Montenegro)

June 2016  
"A moment of domination," Solidarity Gallery, Kotor (Montenegro)

April 2016  
"Libere," Italian Cultural Center (Centro Italiano di Cultura), Subotica (Serbia)

March 2016  
"Libere," Italian Cultural Center (Centro Italiano di Cultura), Belgrade (Serbia)

December 2015  
"Dreamers," Prohibition Exhibition space, Belgrade

May 2015  
"Toward the Meeting Point," RasArt Gallery, Brussels

August 2014  
"In Search for Wholeness," Modern Gallery, Budva

July 2014  
"In Search for Wholeness," Luka Tomanovic Gallery, Herceg Novi (Montenegro)

April 2014  
"Drama of Allusions," Artist Gallery, virtual exhibition

January/February 2014  
"Hidden Autoportrait," Great Gallery / House of Culture, Knjazevac (Serbia)

December 2013  
"Hidden Autoportrait," New Renaissance Gallery, Belgrade (Serbia)

## VIDEO INSTALLATIONS

"Empathy," Gallery of the Academy of Applied Arts, Rijeka (Croatia), December 2019.  
"Empathy," Belgrade Cultural Center, Belgrade, (Serbia), August/September 2019.  
"Cut," International triennials of external media - RECONCTION, Pavilion Cvijeta Zuzoric, April 2019.  
"Disappeared," Gallery of the Academy of Applied Arts, Rijeka (Croatia), November 2018.  
"Disappeared," Belgrade Cultural Center, Belgrade, (Serbia), September 2018.  
"Cut," Belgrade Cultural Center, Gallery Artget, Belgrade (Serbia), 2018.  
"Cut," Museum of Applied Arts, Belgrade (Serbia), 2018.

## SHORT FILMS

"Circulation of Fat" shown on 12/05/2018, IMPULS Festival, Novi Sad (Serbia)  
"Circulation of Fat" shown on 08/03/2015, Peron club, Belgrade (Serbia)  
"Imprisoned by News" shown on 18/10/2013, Festival of Serbian Fiction movie, Belgrade (Serbia)

## REVIEW EXCERPTS

*"Mina's paintings are a combination of unusually shaped forms - almost sculpturing on canvas - and strong colors with the intensity of Mediterranean lights, ending in the energetic game between subtlety and strength."*

Biljana Jotic, Art Historian

*"Mina Radovic's paintings are unpredictable, diverse, complex, and complete."*  
Mirko Antonije Malesic, Art Historian

*"Mina's paintings follow the dynamics of the powerful imagination and the eruptive energy of this artist. Its expressive volume resembles a sculptural expression."*

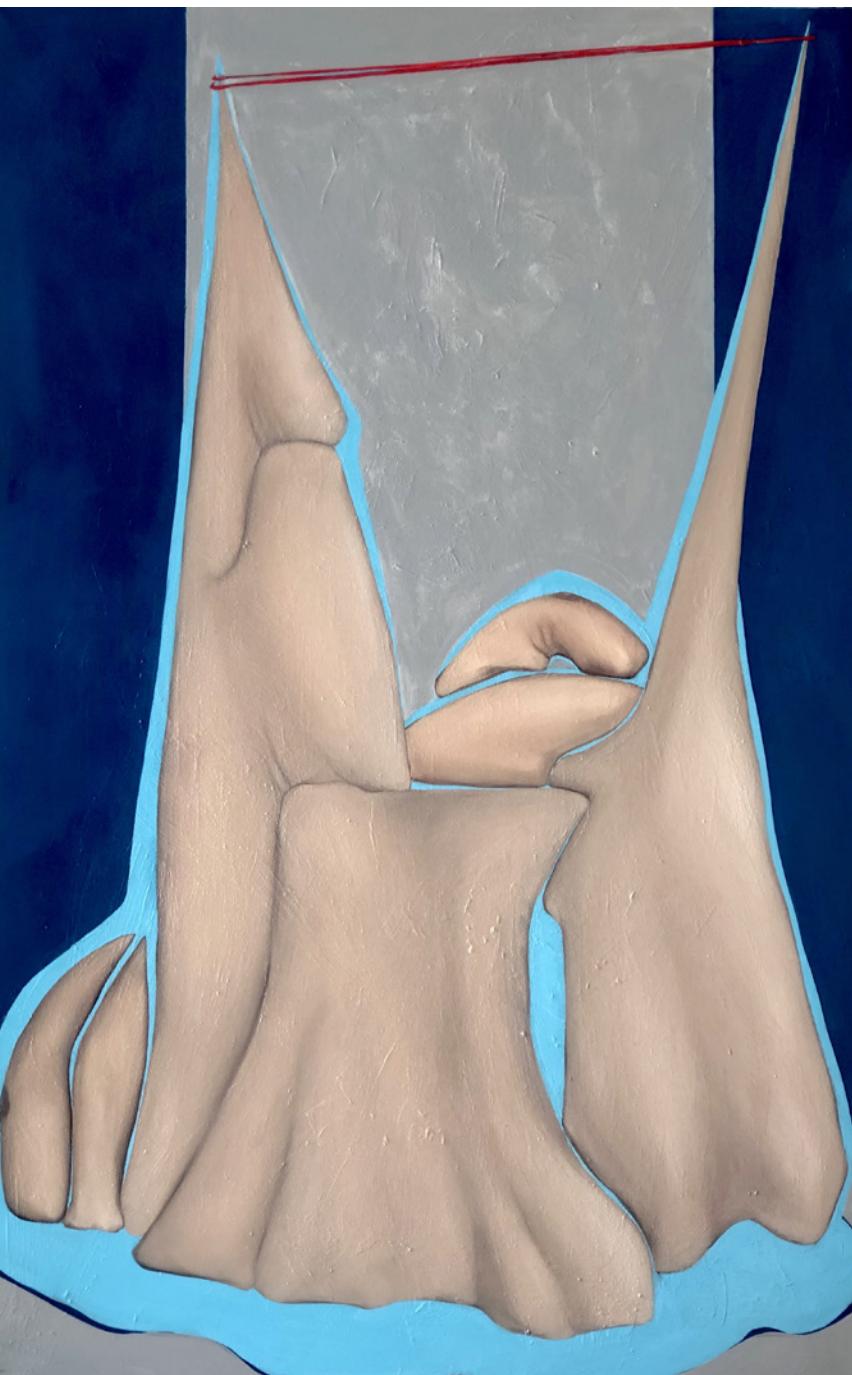
Prof. Dr. Ratko Bozovic, Sociologist of Culture

*"Mina Radovic creates simply, sensually, and directly, and the woman as the subject in her paintings is a strong, sensual, and rebellious being who is not ashamed of her nature and significance. Her paintings are not limited to esthetic rules."*

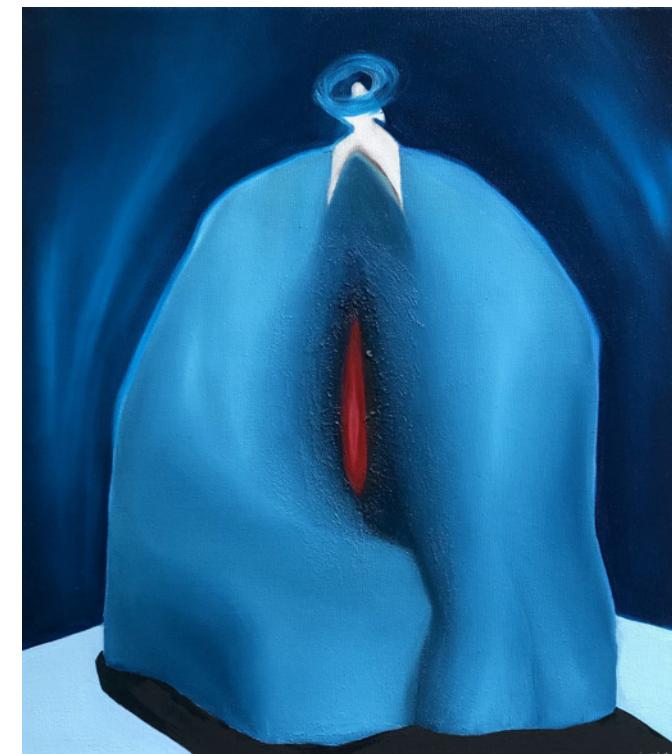
Professor Marko Ladjusic, Faculty of Applied Arts, University of Belgrade

*"The composition of paintings is well-set and standard elements are developed as a dialogue of horizontal surfaces which encounter, penetrate, correspond and retract."*

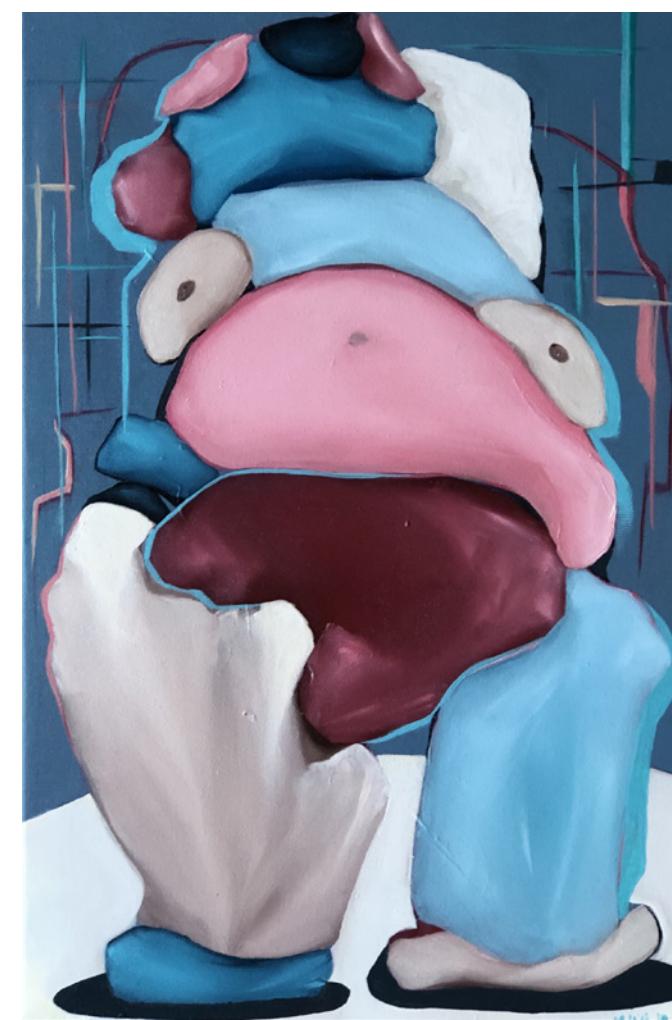
Vladana Spaic Kovic, Art Historian



Top: Series: "Skin and Stone"  
Combined technique (oil, acrylic, sand)  
on canvas, 160 x 100 cm  
Mina Radović © All rights reserved.



Right Page Top Left: Series: "Skin and Stone". Oil on canvas, 40 x 35 cm.  
Mina Radović © All rights reserved.



Right Page Top Right: Series: "Skin and Stone". Oil on canvas, 44x34cm  
Mina Radović © All rights reserved.



Left: Series: "Skin and Stone"  
Combined technique (oil, acrylic, sand)  
on canvas, 100 x 120 cm  
Mina Radović © All rights reserved.

Top: Series: "Skin and Stone"  
Combined technique (oil, acrylic) on  
canvas, 40 x 50 cm  
Mina Radović © All rights reserved.

# SKIN & STONE

" MINA'S PAINTINGS FOLLOW THE DYNAMICS OF THE POWERFUL IMAGINATION AND THE ERUPTIVE ENERGY OF THIS ARTIST. ITS EXPRESSIVE VOLUME RESEMBLES A SCULPTURAL EXPRESSION."

PROF. DR. RATKO BOZOVIĆ, SOCIOLOGIST OF CULTURE

MINA RADOVIĆ

## MINA RADOVIĆ

Instagram: @mina88radovic  
Facebook: @mina.radovic.1  
Linkedin: Mina Radović

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Series: "Skin and Stone"  
Combined technique (oil, acrylic, sand)  
on canvas, 100 x 120 cm  
Mina Radović © All rights reserved



IDA SALAMON, PhD

I was born in Belgrade, I am living in Vienna and I am traveling often between the both cities and many other destinations.

Due to the wide range of study programs available in the Humanities at the School of Philosophy at the University of Belgrade, I decided to pursue a degree in Ethnology and Anthropology, where I completed my doctorate on the Serbian diaspora in Vienna.

Before working as the Cultural and Educational Director of the Jewish Community of Belgrade, I was employed at the University as a research assistant.

I authored an exhibition at the Ethnographical Museum in Belgrade entitled "Between Tradition and Fashion - Garments of Belgrade Jews at the End of XIX and the First Half of XX Century." This exhibition was awarded the "Event of the Year in Serbian Photography" by the National Center for Photography. In my essay, "Solidarity and Identity", published in the "Annual of Social History", I described how members of the Jewish Community of Belgrade spent three months in Budapest during the 1999 NATO bombings of Serbia.

For my humanitarian work with refugees, the Federation of Jewish Communities awarded me with the Megila. As the South East Europe coordinator for "The Central European Center for Research and Documentation - Centropa" of Vienna, I recorded testimonies and conducted interviews with Holocaust survivors.

Currently, I work in the marketing, sponsoring, and the event management branch of the Jewish Museum Vienna, as well as a freelance journalist for various media outlets." I am the author of the Belgrade City Walk:

<https://shop.falter.at/belgrad.html>

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